

# Martina Klouzová-Niubo

Master Of Art, Sculptor



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# Martina Klouzová-Niubo

Master Of Art, Sculptor

born 26.5.1970 in Prague

1984 - 1988 Secondary School for Applied Arts Prague  
1990 - 1992 Academy of Applied Arts Prague (sculpture studio of Prof. K. Gebauer)  
1992 - 1996 Academy of Fine Arts Prague (sculpture studio of Prof. K. Nepraš)  
1994 - 1995 Academy of Fine Arts Prague (intermedial studio of Prof. J. David)  
1995 - Stipendium of French gouvernement on Ecole Nationale Des Arts Décoratifs

## exhibitions (selected)

1992 Karolinum, Prague - exhibition of K. Gebauer's students  
1992 Vojan's gardens, Prague -  
exhibition of the Academy of Applied Arts Prague  
1993 Moravian gallery, Brno (studio of K. Nepraš)  
1993 AFFA gallery, Prague - solo exhibition  
1995 Archa theater, Prague - installation  
1996 Valdštejn's riding-school, Prague -  
exhibition of the Academy of Fine Arts  
1996 Academy of Fine Arts gallery,  
Prague - Sochy (Sculptures) exhibition  
1997 Velryba gallery, Prague - Zátíší (Still live) - solo exhibition  
1997 1. Saloon of the Young, Zlín  
1997 Gallery of Modern Art Prague - exhibition Artwork in Public  
Spaces - project for Soros foundation  
1997 Institute Francais, Prague - solo exhibition  
1998 Bunkr gallery, Prague - Zbytky (Rests) - solo exhibition  
1998 Forum Statpark - Gratz (Austria) - Bottle-post  
1998 Klatovy / Klenová gallery - Výlet (Trip)

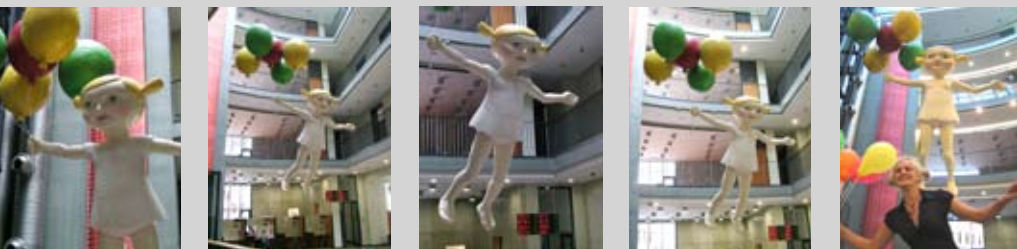
1998 Confluences gallery, Paris - C.R.A.N.E. 98  
1999 Akropolis palace, Prague - Moje rodina (My family)  
- solo exhibition  
1999 Academy of Fine Arts gallery, Prague - Doma (At home)  
1999 CZ 99 - conceptual art of the 90ties  
1999 Roxy gallery- Vidiny (Visions)  
2000 Barrak gallery (Berlin) - Všechno v pohybu (All in the move)  
2000 Czech center Bucharest - Ženy (Women)  
2000 2. Saloon of the Young, Zlín  
2001 Comenius museum Naarden - Memory  
2002 Goethe institut Prague - Apriles - women's art festival  
2003 VŠUP Gallery Prague - 16,5 sculpture  
2004 Karla Pippich Gallery Chrudim - Dole bez (Bottom-less)  
2004 Kunsthalle Krems (Austria) - Kunst Land Schaf(f)†  
2004 Botanical garden Prague - Socha v zahrade  
(Sculpture in the Garden)  
2005 Museum Jilové u Prahy - Z jara (Spring time) - solo exhibition  
2005 Katerinská garden Prague - Nic na odiv...?  
(Nothing for Show...?)  
2006 Realization of sculptures Births in front of City hall in Liberec  
2007 National Gallery Museum of Modern Art Prague  
-Art of giving birth  
2008 Realization of sculpture Little girl with ballone  
(New city hall in Liberec)

## participation at symposiums

1995 Kankaanpää (Finland) - International stone symposium  
1996 Schrattenberg (Austria) - Eine intermediales Symposion  
1998 Quincerot (France) - C.R.A.N.E. 98 symposium  
2002 Přední Kopanina (Czech rep.)  
- international sculpture symposium  
2004 Kunsthalle Krems (Austria) - international fine art symposium  
2007 Château de Chevigny en Auxois)France- Intermedial symposium

## connection

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### A dream come true (Little girl with balloons)

2008 / sculpture / artificial copolymer, polystyrene / height.cca 6 m

#### Realization of sculpture for building of New city hall in Liberec

The Sculpture "Girl with Balloons" was created on order by the New City Hall in Liberec. I wanted to create - for this multifunctional space, where people come to deal with official business - something that would contrast to these necessary but boring matters. My first idea was to create an angel elated over petty troubles. Soon this angel became a little girl who flew up with her balloons. I remember how much I wanted to fly up and follow my balloons as a child. I also had many other dreams. Some of them are not important anymore, some of them are reality now, and some of them (I hope) will come true in the future. We have to follow our dreams and not allow ourselves to get beaten down by banal troubles. And this is the main idea I want to remind people of who come to visit the city hall building. I hope that my sculpture will help them to think about the dreams they had as a children, and to recognize what they have done to realize them.





## The Birds in front of city hall

2006 / sculptures / wood / size 150\*170cm, 100\*130 cm

This group of sculptures was created for the project of the Spacium Association. Selected authors were asked to create works of art, to be installed for one year in front of the city hall in Liberec. For this project I created a sculpture of birds that by chance landed on the plaza in front of the stairways to the city hall. My idea is based on the reality of a typical city plaza where birds walk around on the pavement picking up breadcrumbs. I made photos of the real ones and two of them I "blew up" to an absurd dimension. The birds became so popular, that they "lived" there almost two years and later were moved next the main entrance to the city Zoo (today owned by the city of Liberec)





## Teen – age (Puberty)

2003 / sculpture / polychrome wood / height 170cm

This sculpture is, like the majority of my sculptures, an autobiographical work. It is also my reaction to sculptures of 19th and 20th century authors. Perhaps every classical sculptor has been working with this theme. In the eyes of these male authors teenage girls were beautiful, fragile creatures of spring beauty. But my puberty is represented by a clumsy and awkward girl, puzzled and unhappy by her adolescence – just as I was....(today it is in a private collection)



## My grandmother's vase

2004 / object / polychrome wood, polyester / height 240 cm

My sculptures turn out in many ways, but in this case a piece of fallen trunk has evoked me instantly to recall a vase that used to stand on my grandmother's table. We loved that vase, because it survived many falls off the table, during our wild children's games. This is how it got stuck on my head. So I just had to create big flowers of red poppies, which my grandmother loved so much.

(Today it is in a private collection)





## Underwear

I created the sculptural group "Underwear" some years ago for an ironic exhibition entitled "Bronze", which we organized with some friends and our Professor Karel Nepraš. The principle behind this exhibition was that nobody had money to cast the sculptures into bronze, so we all created sculptures that we would like to make in bronze, from any type of material, and covered it with a bronze patina so that nobody would be able to notice the difference. The only bronze sculpture at the exhibition was our Professor's sculpture. It was a little pickled gherkin cast in bronze. Some time later I found this Underwear sculpture in a dark corner of my studio, and I noticed that it wasn't bad....so I decided to cast it in real bronze.



**My daddy's cactus**

*2005 / sculpture / polychrome wood / height 80 cm*

There is nothing to say about this...







## Aviators and Divers (Aquarium)

### Aquarium

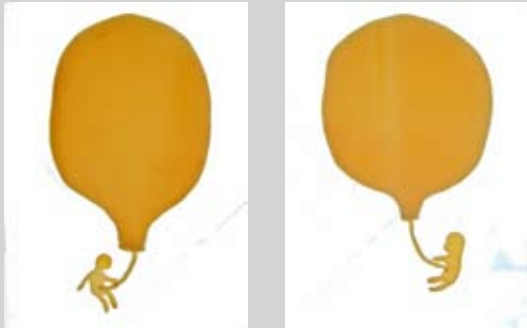
2005 / object / polyester, glass, water / size 26\*20\*34cm

### Aviators : Aviator I, Aviator II

2006 / objects / combined materials / size 25 cm, 35 cm

These objects are pieces from a series (which I am still developing), inspired by my birth and that of other babies. The theme of creation and birth is blended with my gardening experiments and with the principle of micro and macrocosmos. I absorb my recent experiences of an urban dweller's life in a village.





## Soft objects and installation

The art works from the years 1996–2000 are objects and reliefs embroidered in plastic foam that take us to the country of my childhood. It is a bizarre party with the heroes of my childhood as guests. And after the birth of my child new heroes are coming...

### **Births**

*2005 / instalation / plasticfoam / size: 70\*40cm*



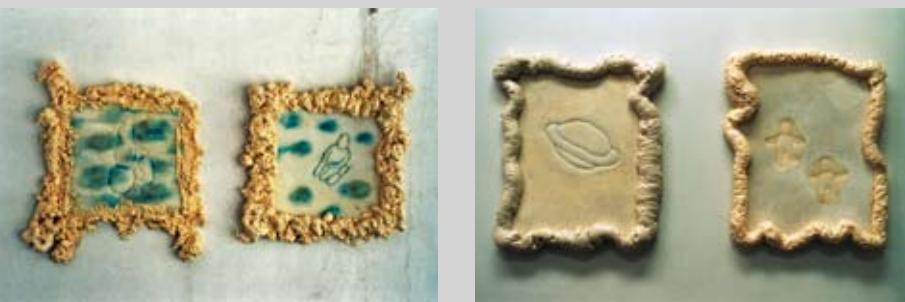
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### Little celebration

1998 / installation / plastic foam, construction foam





## Soft objects and installation

The art works from the years 1996–2000 are objects and reliefs embroidered in plastic foam that take us to the country of my childhood. It is a bizarre party with the heroes of my childhood as guests. And after the birth of my child new heroes are coming...

### Rests

1996 / embroidered reli fe / plastic foam, construction foam / size 40\*40cm



## Installation, projection, performance

Works of art from the years 1996-2001 deal with the merging of two worlds – illusion and reality. With the help of 2D projection on a 3D object it creates an illusion of reality, deformed by interpretation of dreams, or memories from the past.

### Innocent

*2000 / instalation - slideprojection at 3D object /  
plaster, plastic bath-tub / life size*





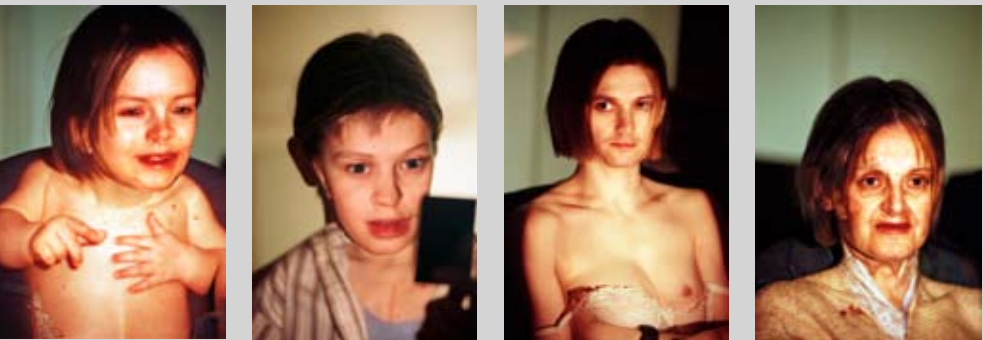
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### Still life

1996 / instalation / drawing on found objects /  
UV light, UV colour,found objects





## Installation, projection, performance

Works of art from the years 1996-2001 deal with the merging of two worlds – illusion and reality. With the help of 2D projection on a 3D object it creates an illusion of reality, deformed by interpretation of dreams, or memories from the past.

### **My family**

*2001 / photos / performance with use of slide projection / portraits of my family members are projected on my body / life size*



## Early works

Objects and instalations, selection from the years 1991-1996.  
Works, created during the study on Academy of Arts, Architecture and Design, later on Academy of Fine Arts.

### Breakfast in grass

1991 / Object in landscape / polyester, wood, grass /  
size: 100\*130\*200cm





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Objects and instalations, selection from the years 1991-1996.  
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### Rural wisdom memorial

1993 / wood, lamináte, straw / heigh:450cm





## Early works

Objects and instalations, selection from the years 1991-1996.  
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### Baroque banquet

1994 / instalation in baroque chapel /  
cotton- wool, metal construction / height 230cm



## Early works

Objects and instalations, selection from the years 1991-1996.  
Works, created during the study on Academy of Arts, Architecture and Design, later on Academy of Fine Arts.

### Graves of Memories

1996 / objects / size 20cm - 100cm

